

STUDENTS: Learn How To Make Your Own Movies!



FREE "Find Your Voice: High School Filmmakers Workshop" For High School Students

Are you a good storyteller? Do you have an interest in making movies, broadcast journalism or media and video production? If so, this class is for you! Become a filmmaker by making films with industry professionals! For FREE!

From June 11 through July 9 (Monday through Thursday), 15 high school students from the Sunflower County Consolidated School District will engage in a free 5-week intensive filmmakers workshop, funded through the W.K. Kellogg Foundation and taught by professional filmmakers Pablo Correa and Joseph Davenport. The workshop will engage students in studying the life and legacy of civil rights activist and Sunflower County native, Fannie Lou Hamer, and examining the racial barriers that still exist and impact young people today.

The theme of this year's workshop is "***Find Your Voice,***" and is based on the upcoming documentary, ***Fannie Lou Hamer's America***, currently in production. Selected students will study the activism of Fannie Lou Hamer and her fight for civil rights and economic justice in Mississippi.

Participants will receive training with professional filmmaking equipment and instruction to produce short videos that link the works of Fannie Lou Hamer to their own lives—in their own Delta neighborhoods. Working in teams, students will be encouraged to find their own voices through digital storytelling: by planning, filming, editing and producing your own short films! The workshop will culminate with a final screening at the Emmett Till Interpretive Center, on Friday, July 13, where you can share your completed films with your family and friends.

High school students in grades 9 – 12 and graduating seniors are encouraged to apply. Applicants will be chosen by Davenport and Correa. This project hopes to encourage more minorities in digital media production fields.

WHEN: June 11 – July 9, 2018 (Monday through Thursday)

TIMES: 10 a.m. – 4 p.m. (Lunch provided)

WHERE: The Emmett Till Interpretive Center

120 North Court Street, Sumner

WHO: 15 participants (with 5 wait list)

EMAIL: flhamerica@gmail.com

LINKS: For more information <http://fanni louhamerdocumentary.com/filmworkshop.html>

Letters of Interest Due: May 25, 2018

Selections Announced: May 30, 2018

FIND YOUR VOICE: HIGH SCHOOL FILMMAKER'S WORKSHOP APPLICATION

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

SCHOOL: _____

GRADE: _____

PARENTS: _____ **CONTACT NUMBER:** _____

INTERESTS: _____

WHY DO YOU WANT TO TAKE THIS CLASS: _____

Parent's Signature:

PLEASE EMAIL YOUR QUESTIONS AND APPLICATION TO: flhamerica@gmail.com

About the Filmmakers/Instructors

Pablo Correa: Pablo is a doctoral student in the School of Communication at Florida State University where he teaches media production and documentary courses. He has a Master's in Communications with an emphasis on digital media. He has experience producing and editing documentaries, educational media, advertisements, graphics and short animations. Correa screened his film "Remembering Desegregation" at the Southern Margins Film Festival in 2017 and received the Bronze Award in the 2015 Fort Lauderdale International Film Festival (college documentary category) out of more than 350 documentaries. His documentaries highlight the civil rights movement in Tallahassee, Florida and Ft. Lauderdale, Florida. Correa is the photographer and videographer for the Emmett Till Memory Project and webspinner for the Fannie Lou Hamer Documentary website.

LINK OF PABLO CORREA'S WORK:

<https://vimeo.com/240466249>

<https://vimeo.com/237209316>

<https://vimeo.com/229386314>



Pablo Correa filming student interns at the Emmett Till Interpretive Center, Summer 2017

Joe Davenport: Joe Davenport is a videographer and video editor from Tallahassee, Florida. Since 2010 he has produced an eclectic mix of feature-length and short documentaries on topics as varied as the Civil Rights struggle in Mississippi, migratory shorebirds of Florida, the Cold War anxieties of Gilligan's Island, and many more; his historical film "M.F.D.P." was an official selection at the Bridge Crossing Jubilee Festival in Selma, Alabama; and he has produced environmental pieces for PBS and National Geographic. Joe is the director and editor of the upcoming film, Fannie Lou Hamer's America.

LINKS OF JOE DAVENPORT'S FILMS:

https://www.youtube.com/watch?v=4SzxJuCs_nU

<https://www.youtube.com/watch?v=tgM7xlkE1gc>



Joe Davenport filming at the church where Fannie Lou Hamer first learned she had the right to vote in Ruleville.